

**Allegro.**

# VOLONCELLO

G. Ab. Schneider.

## QUARTETTO I.

QUARTETTO I.

This musical score is for the first quartet of measures. It consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff has a piano (p) dynamic. The third staff features a forte (f) dynamic and a first ending bracket. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The score ends with a double bar line and a repeat sign.

Adagio.

[illegible]

Allegro.

Finale.

Violoncello part for the Finale section. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The section concludes with a double bar line and a repeat sign.

Allegro.

QUARTETTO II.

Violoncello part for the Quartetto II section. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The section concludes with a double bar line and a repeat sign.

# VIOLONCELLO

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First system of musical notation for Violoncello, measures 1-8. The music is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line and a final *f* dynamic marking.

Adagio.

Second system of musical notation for Violoncello, measures 9-16. The tempo is marked *Adagio*. The music continues with a key signature of one sharp. Dynamics include *p* (piano). The system concludes with a double bar line.

Allegro.

Finale.

Third system of musical notation for Violoncello, measures 17-24. The tempo is marked *Allegro*. The section is labeled *Finale*. The music is in 6/8 time. Dynamics include *p* (piano) and *f* (forte). The system concludes with a double bar line.

Fourth system of musical notation for Violoncello, measures 25-32. The music continues with a key signature of one sharp. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The system concludes with a double bar line.

VIOLONCELLO  
Allegro molto.

## QUARTETTO III.

First staff: *f*, *p*, *f*  
Second staff: *p*, *f*  
Third staff: *p*, *cres*  
Fourth staff: *f*, *p*, *f*  
Fifth staff: *p*  
Sixth staff: *f*, *p*  
Seventh staff: *f*, *p*, *f*  
Eighth staff: *p*, *f*  
Ninth staff: *p*, *f*  
Tenth staff: *f*  
Eleventh staff: *f*

## Adagio

First staff: *p*  
Second staff: *f*  
Third staff: *p*  
Fourth staff: *f*

# VIOLONCELLO

1075



Vivace.

Finale.

